



The  
TWILIGHT  
ZONE:  
*THE Shadow*

FRAN  
CAVIL  
VAR. 16

# The TWILIGHT ZONE: THE Shadow



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## THE STORY SO FAR...

After a raid on an American Nazi Camp, Margo Lane takes The Shadow to task for his lack of mercy and restraint. Their argument is interrupted by an explosion and a mysterious chemical weapons attack, and the next thing Kent Allard knows he is waking up in the body of his alter-Ego, Lamont Cranston. Confused by the transformation, and a little humbled to find himself a mere mortal, he seeks out Margo for help... but is again interrupted, this time by Shiwan Khan. In the melee that follows, "Lamont" and Khan tumble off a skyscraper balcony. Suddenly, The Shadow finds himself displaced again... this time to a radio studio... and another new perspective...

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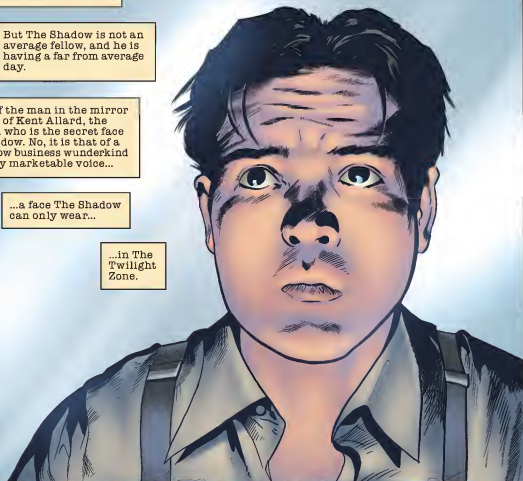
On an average day, an average fellow can expect to recognize the face of the man in the mirror.

But The Shadow is not an average fellow, and he is having a far from average day.

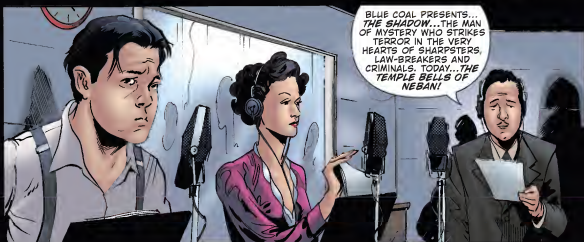
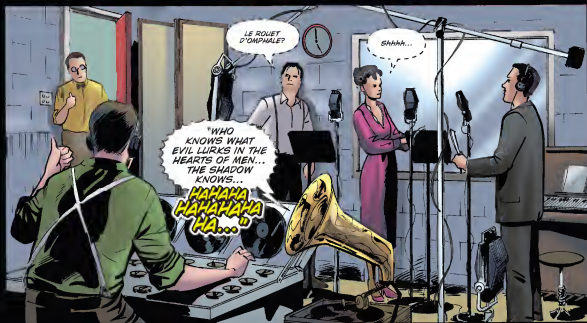
The face of the man in the mirror is not that of Kent Allard, the gentleman who is the secret face of The Shadow. No, it is that of a certain show business wunderkind with a very marketable voice...

...a face The Shadow can only wear...

...in The Twilight Zone.



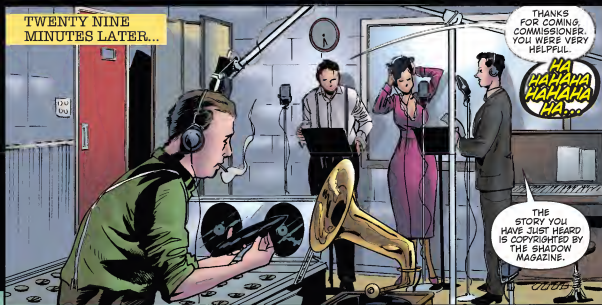








TWENTY NINE  
MINUTES LATER...



THE  
STORY YOU  
HAVE JUST HEARD  
IS COPYRIGHTED BY  
THE SHADOW  
MAGAZINE.



THE  
CHARACTERS IN  
THIS STORY ARE  
ENTIRELY FICTITIOUS  
AND ANY SIMILARITY  
TO PERSONS LIVING  
OR DEAD IS PURELY  
COINCIDENTAL.





ENTIRELY FICTITIOUS?  
REALLY, PRESTON,  
WHATEVER THIS IS,  
CAN'T WE DROP  
IT NOW?

PLEASE  
DON'T TELL  
ME YOU THINK  
YOU'RE LAMONT  
CRANSTON.

NOT LAMONT  
CRANSTON. HE'S  
JUST A MASK. IT  
WAS FASCINATING  
HOW THAT SHOW  
GOT SO MANY  
DETAILS WRONG,  
YET...



OH, SO YOU  
BELIEVE YOU'RE  
**THE SHADOW**,  
NOW?

IT'S COMPLICATED,  
MARGO...  
MADGE.

IF YOU  
START CALLING  
ME "MARGO", I'M  
TAKING YOU TO  
AN ALIENIST.

I DON'T KNOW WHO  
CAN HELP ME. I FEEL  
LIKE I'VE LOST ONE OF  
MY FIVE SENSES. I DON'T  
REMEMBER HAVING BEEN  
"PRESTON" UNTIL ABOUT  
FORTY MINUTES  
AGO.

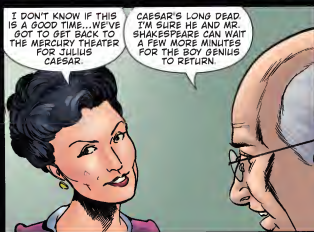
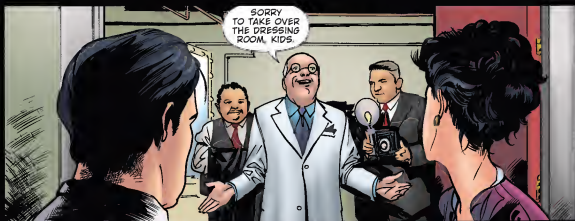
AND  
BEFORE  
THAT?



THE  
SHADOW  
AND MARGO  
LANE!

THERE  
THEY ARE!





THAT'S  
IT! TAKE  
IT!



THANKS,  
KIDS! YOU  
CAN JUST LEAVE  
THE OUTFIT HERE.  
PRESTON, THE GIRL  
WILL PICK IT UP  
LATER.



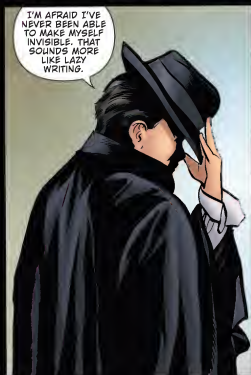
MY REAL  
HAT IS MUCH  
BIGGER THAN  
THIS ONE.

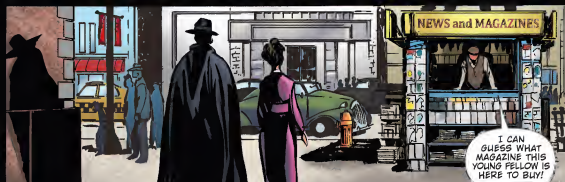


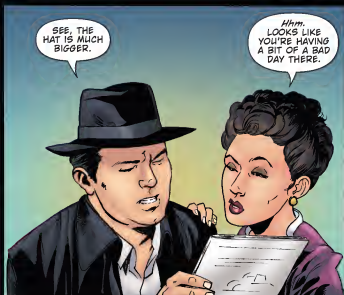
HA  
HAHAHA  
HAHA!



I LIKE  
THIS LAUGH  
MUCH  
BETTER.











I NEVER SPEAK  
OF MY PAST. NO ONE  
MUST KNOW THE  
IDENTITY...OR THE  
HISTORY...OF THE  
SHADOW.



THAT CAN'T MAKE A DIFFERENCE  
HERE AND NOW. IT'S PROBABLY  
ALL CONTAINED IN THESE  
MAGAZINES.

I  
SUPPOSE  
YOU'RE  
RIGHT.



MY NAME  
IS KENT  
ALLARD.

I WAS A FLYER IN  
THE GREAT WAR, AND  
A SPY. YOU'LL FORGIVE  
ME FOR SAYING THAT  
I WAS QUITE GOOD  
AT IT.



I LOVED IT.  
I LOVED THE  
FLYING.

AT FIRST...I  
DIDN'T LOVE THE  
KILLING. BUT I WAS  
VERY, VERY GOOD AT  
IT. AND IT'S HARD  
TO HATE A THING  
YOU'RE SO VERY,  
VERY GOOD  
AT.





IT WAS WAR. WAR CHANGES MEN.  
IT DOESN'T HAVE TO CHANGE THEM  
PERMANENTLY.



THE WAR DIDN'T CHANGE ME. IT  
REVEALED ME. IT SHOWED ME  
WHAT I WAS CAPABLE OF. WHEN  
THE FEVER WAS ON ME. AND  
WHEN THE WAR ENDED, IT LEFT  
ME WITH A PUZZLE.



THIS  
TERRIBLE TALENT.  
COULD IT BE TURNED  
TO GOOD? TO BENEFIT  
MANKIND, INSTEAD OF  
THE CORRUPT EMPIRES  
OF EUROPE?



CRIME. I DECIDED.  
THE PERSONAL.  
NOT THE POLITICAL.  
THAT WOULD BE MY  
NEW "WAR".

I KNEW  
WHAT EVIL  
LURKED IN  
THE HEARTS  
OF MEN. YES,  
BECAUSE I HAD  
DISCOVERED  
WHAT  
LURKED IN  
MY OWN  
HEART.





YOU'RE ASKING ME TO BELIEVE SOMETHING TRULY FANTASTIC.

BUT GODDAMN YOU, PRESTON, YOU ARE CONVINCING.



SUCH LANGUAGE, MRS. MINAFER.

BEFORE I FOUND MYSELF...  
"HERE"...I WAS HAVING AN ARGUMENT WITH MARGO...



SO THERE IS A MARGO? I FEEL ODDLY JEALOUS.

INDEED. SHE'S NO MORE OR LESS FICTIONAL THAN I AM.



MARGO WAS CONCERNED I'VE LOST THE CAPACITY FOR MERCY AND COMPASSION. THINGS KENT ALLARD KNEW BUT WAS ABLE TO PUSH ASIDE TO GET THE JOB DONE. SHE SEEMS TO THINK THEY AREN'T EVEN THERE TO PUSH ASIDE ANY MORE.

MAYBE THAT'S WHY YOU'RE HERE.

WHAT DO YOU MEAN?



IF THE GREAT SHADOW NEEDS TO BE TAUGHT A LESSON IN HUMANITY, WHAT COULD BE MORE HUMBLING THAN TO DISCOVER HE'S JUST A CHARACTER IN TWO-BIT RADIO PLAYS AND PULP MAGAZINES?

WHILE WE'RE BELIEVING IN FANTASIES, WHY NOT THAT? IT'S AS GOOD AN EXPLANATION AS ANY.

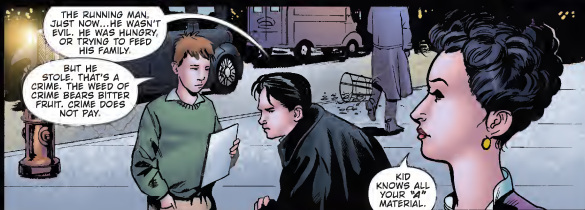
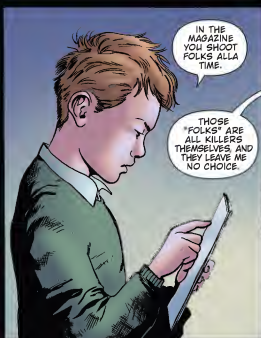
STOP! THIEF!



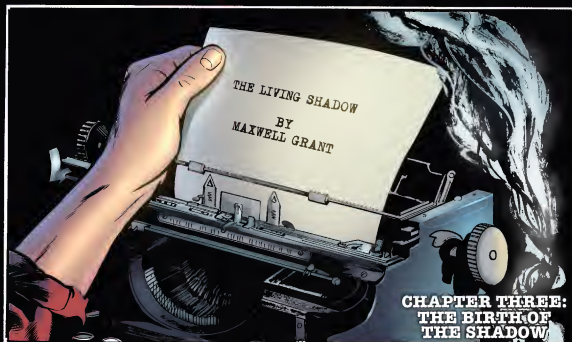












**CHAPTER THREE:  
THE BIRTH OF  
THE SHADOW**



## NEXT ISSUE

What if you discovered your whole life was an elaborate, unbelievable fiction? And what if you found yourself tasked with creating it all over again, from the beginning? In a wondrous land bounded only by imagination, a typewriter can kill just as surely as a gun. The Shadow finds himself with an unwritten future, facing a blank page straight from a mysterious stationery store that we call... the Twilight Zone.

## LONE RANGER / GREEN HORNET

**WRITER MICHAEL USLAN PROVIDES HISTORICAL INSIGHT INTO A TEAM-UP EIGHT DECADES IN THE MAKING!**

"In 1936, three years after creating The Lone Ranger for radio station WXYZ in Detroit, writer Fran Stryker created The Green Hornet, consciously linking the new character to his earlier creation. In fact, Stryker envisioned The Green Hornet to be the Industrial Age, urban version of The Lone Ranger. Over time, the world learned that Britt Reid (a.k.a. The Green Hornet) took over as the publisher to big city newspaper The Daily Sentinel from his deceased father, Daniel Reid, Jr.

"The audience following The Lone Ranger eventually learned that his real name was John Reid. He and his brother, Daniel Reid, Sr., were Texas Rangers gunned down in a murderous ambush by the notorious Butch Cavendish. Cavendish believed he had killed them all, but Tonto wandered by the scene and discovered that John Reid was still breathing. Slowly, he nursed him back to health. But in order to trick Cavendish into thinking he had succeeded in killing all the Rangers, Tonto and John dug a grave for John Reid, too. In truth, John Reid was now the only Ranger left alive... and so became The Lone Ranger.

"Over decades of appearances on radio, on TV, and in comic books, The Lone Ranger's nephew, Dan Reid, Jr., would share adventures by riding alongside his uncle. It was this very same Dan Reid, Jr. who would one day own and run the Daily Sentinel newspaper. The family line was crystal clear: The Lone Ranger was the great uncle of The Green Hornet!

"Due to the ups and downs of big business (exaggerated as it was during the Depression), the rights to these two characters were split, each ending up owned and controlled by a different, unrelated company, precluding there ever being a combined family saga of roots and wings that could feature both The Lone Ranger and The Green Hornet in one epic story... until now! Thanks to the long and massive effort of Dynamite Entertainment, The Lone Ranger and The Green Hornet will be brought together in July with one of the most important, historic comic stories ever.

"This is a golden opportunity as a comic book fanboy, a movie buff, a fan of old-time dramatic radio, a comic book historian, and a writer. It's a story I dreamed of for so many years, and thanks to Dynamite, that dream has now come true. I'm honored to be able to be the one to tell this very important story. Thematically, it's a story about family and the forces that can tear it apart and bring it together. It is an action-packed tale with scenes from the Wild West and scenes from Chicago in the 1930's, filled with public enemies on the loose and Nazi Bund members inciting the worst in people... making it seem like the Wild West redux."

## HIGHLIGHTED ITEMS | MAY





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